

Harlem, Black musicians have set a standard for originality and authenticity.

Someone once described Louis Armstrong's music as always real and true, honest and simple and noble. The same may be said of Black music in so many forms, and the artists who compose it and play it and sing it with such style. How much richer we are to have known the voices of Nat "King" Cole and Lena Horne, Diana Ross, Duke Ellington and their orchestra, Dizzy Gillespie on the horn, superb arrangements of Quincy Jones. America's a richer place for it.

The music varies widely and keeps changing, while incredible talent keeps coming on. Yet, there is a continuous theme: Black music is the sound of experience, written, as Stevie Wonder would say, "in the key of life."

For a long time, many citizens have hoped to see a museum in Washington that conveys the experience of African Americans. I'm pleased that Congress has authorized a Presidential commission, which I take very seriously, to take us closer to the goal of building a National Museum of African American History and Culture. I hope the museum, when it's built, will remind visitors of both the suffering and the tri-

umph, the hurt that was overcome, the barriers that are being cast away.

In the Black American experience, there has been a lot of pain, and America must recognize that. There's been progress, too, and there needs to be more. And always, there will be faith that mankind must be called to a higher calling—to be kind and just, if only he would follow what Martin Luther King, Jr., called the soul-saving music of eternity. The music and culture of Black Americans has brought great beauty into this world. Today, it brings great pride to our country. And for the contributions so many of you have made to that legacy, your fellow Americans are very grateful.

I want to thank you for being here. And it is now my honor to bring to this podium the Queen herself, Albertina Walker.

NOTE: The President spoke at 2:20 p.m. in the East Room at the White House. In his remarks, he referred to gospel artist Bobby Jones; and Gen. Tommy R. Franks, USA, Commander in Chief, U.S. Central Command. The Black Music Month proclamation of May 31 is listed in Appendix D at the end of this volume.

Letter to Congressional Leaders on Sanctions Pursuant to the Foreign Narcotics Kingpin Act *May 31, 2002*

Dear Mr. Chairman:

I hereby report pursuant to section 804(b) of the Foreign Narcotics Kingpin Act, 21 U.S.C. 1901–1908, 8 U.S.C. 1182 (the "Kingpin Act"), that I have designated the following foreign persons for sanctions pursuant to the Kingpin Act, and that I am imposing sanctions upon them pursuant to that Act:

Ismael Zambada Garcia
Eduardo Gonzalez Quirarte

Mario Ernesto Villanueva Madrid
Luis Fernando da Costa
Oded Tuito
Haji Ibrahim
Samuel Knowles
Sincerely,

GEORGE W. BUSH

NOTE: Letters were sent to Joseph R. Biden, Jr., chairman, Senate Committee on Foreign

Relations; Patrick Leahy, chairman, Senate Committee on the Judiciary; Bob Graham, chairman, Senate Select Committee on Intelligence; Max Baucus, chairman, Senate Committee on Finance; Carl Levin, chairman, Senate Committee on Armed Services; Henry J. Hyde, chairman, House Committee on International Relations; F. James Sensen-

brenner, Jr., chairman, House Committee on the Judiciary; Porter J. Goss, chairman, House Permanent Select Committee on Intelligence; William M. Thomas, chairman, House Committee on Ways and Means; and Bob Stump, chairman, House Committee on Armed Services. An original was not available for verification of the content of this letter.

Telephone Remarks to Race for the Cure Participants June 1, 2002

Ambassador Nancy Brinker. Mr. President, we are honored that you would take time out and talk to us today. Thank you, and welcome.

The President. Well, Nancy, thank you very much for your kind words, and I appreciate so very much your service to our country as Ambassador to Hungary and your service to our country as the founding chairman of the Susan G. Komen Breast Cancer Foundation.

And I've got to tell you, I'm here at West Point, getting ready to give the commencement address, and I'm honored to be here. But I kind of wish I was running today with the thousands who are there.

I want to thank all the runners for bringing hope to Americans as we fight cancer. I want to thank the survivors for your courage. I want to thank Congresswoman Sue Myrick, who is Race for the Cure honorary survivor chair.

I appreciate so very much the fact that you all recognize that you're running for a great work and a great cause, that every life saved is a mother, a daughter, or a sister restored to health. What I love most about the Komen runs is that people participate in the spirit of generosity and kindness and love that really distinguishes America and makes us unique. You know, a lot of people go out and run to win prizes. You're running and walking to save

lives. And for that, our Nation is incredibly grateful.

I recognize that we've made some advances, and I'm grateful for those, as I know you are as well. But I also know that we've got a long way to go to win this war on cancer and breast cancer. Nancy mentioned that the Federal Government is strongly committed to funding—putting dollars up for research at the NIH, which we will do and continue to do. See, I'm an optimistic person. I believe—strongly believe—in our lifetimes we will achieve a victory over cancer.

Again, I want to thank you for running. Every step you take today is critical to finding a cure for breast cancer.

S. Sgt. Tony Damon. I'm sorry, Mr. President. This is Signal.

The President. Yes—what?

Staff Sergeant Damon. I'm sorry, they dropped the call. We're going to reestablish—

The President. What are you talking about? They dropped the call?

Staff Sergeant Damon. They tried to connect you to the feed, and the feed didn't go through.

The President. You mean I haven't—they haven't heard a word yet?

Staff Sergeant Damon. I'm sorry, Mr. President, they haven't heard a word.

The President. God dang it.